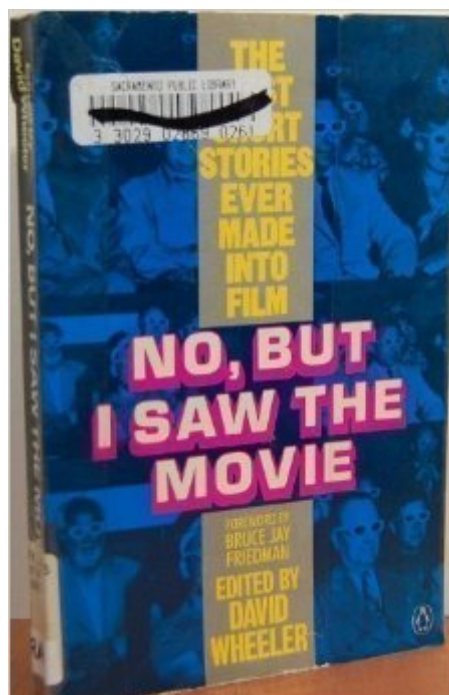


The book was found

No, But I Saw The Movie: The Best Short Stories Ever Made Into Film



Synopsis

High Noon. The Misfits. All About Eve. Many of Hollywood's greatest movies were based on equally great short stories. Collected here are more than two dozen of the world's best-loved films as they were originally written.

Book Information

Paperback: 384 pages

Publisher: Penguin Books; Reprint edition (May 4, 1989)

Language: English

ISBN-10: 0140110909

ISBN-13: 978-0140110906

Product Dimensions: 0.8 x 5.2 x 8 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #1,226,929 in Books (See Top 100 in Books) #98 inÂ Books > Humor &

Entertainment > Movies > Adaptations #689 inÂ Books > Humor & Entertainment > Movies >

Video > Reference #780 inÂ Books > Literature & Fiction > History & Criticism > Reference

Customer Reviews

As a short argument in our home invariably the book is better than the movie, the exception being novelizations which get shredded as derivative. Here however are an intriguing collection of short stories that were turned into iconic films. Several of the 18 entries are horror like "The Fly", "Freaks" and "Psycho", a genre I usually pass on but "The Body Snatcher" wasn't too bad as it had an interesting historical background, and psychological thrillers such as "Don't Look Now" (excellent premise based on imperfect precognition), "Blow Up" (the film is more understandable), "Rear Window" (good, but the movie is an improvement - see also the play *Wrong Window!*) and laconic Westerns "Bad Day at Black Rock" (a modern western), "Stage Coach" and "High Noon", which make up half the entries. "All About Eve" is intriguing and complements the film well, and while "Guys and Dolls" is good and raises more than a few smiles it can't compete with the singing and dancing of the play or film, even taking Brando into account. For me "The Heartbreak Kid" was meh for both short story and film - book's forward was contributed by its author and Neil Simon was screenwriter. "Bus Trip" is a well written tear inducing romantic comedy that is just as good as the film it became - "It Happened One Night", but "The Greatest Gift" the basis for one of my all time favourites "It's a Wonderful Life", was a major disappointment, a mere shadow without most of the

fabulous touchstone moments of the film.

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